Carriage House Door
COMPANY

CONTEMPORARY COLLECTION
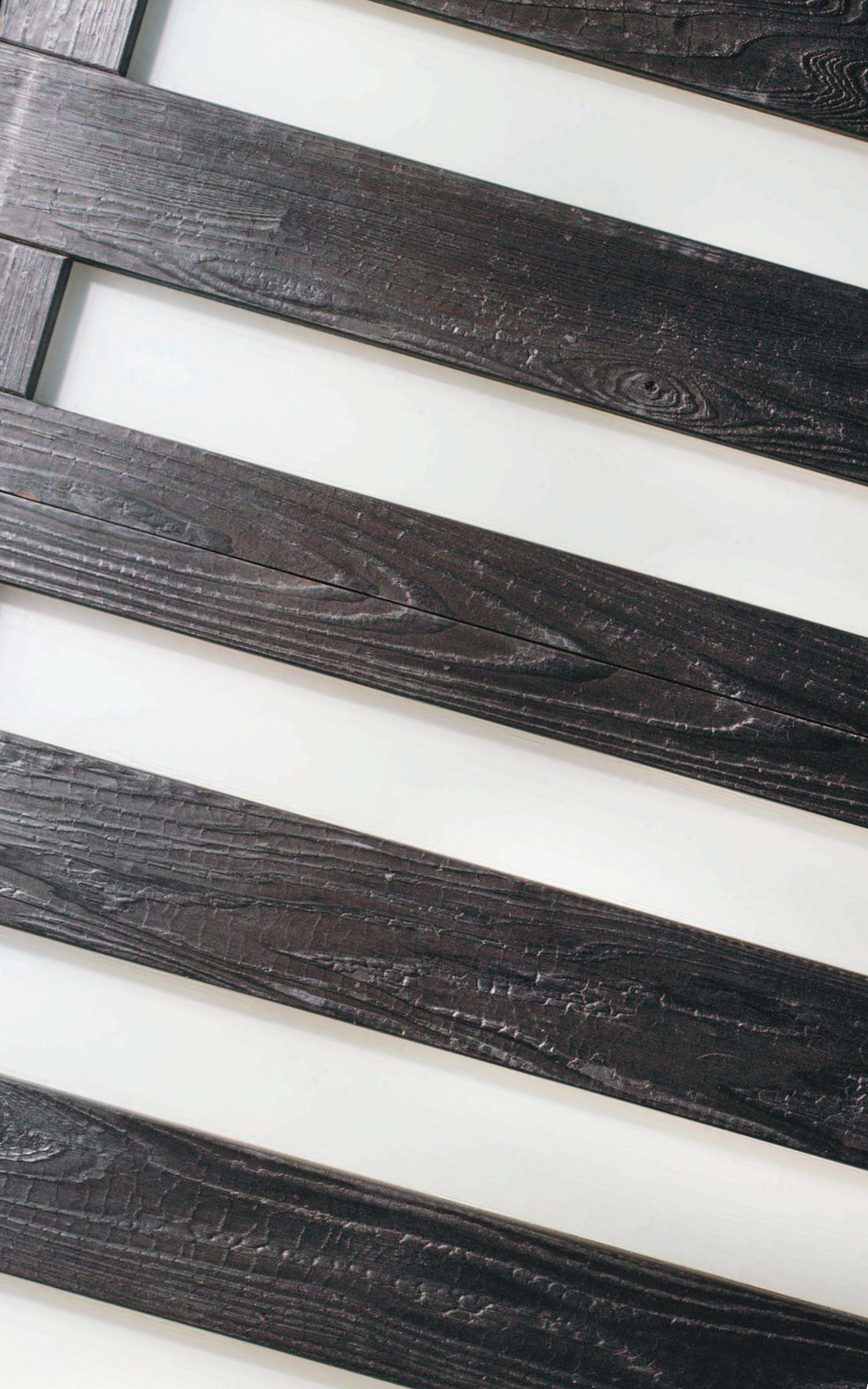




ENDURING QUALITY
CONTEMPORARY DESIGN

CARRIAGE HOUSE DOOR COMPANY IS PROUD TO PRESENT A BEAUTIFUL COLLECTION OF CONTEMPORARY GARAGE DOORS. EACH DOOR IN THIS COLLECTION IS METICULOUSLY HANDCRAFTED TO YOUR SPECIFICATIONS AND MADE FROM THE FINEST MATERIALS AVAILABLE. THESE DOORS ARE DESIGNED TO AN EXACTING AESTHETIC AND STANDARD THAT COMPLEMENT A WIDE RANGE OF CONTEMPORARY STYLE HOMES FROM NEOCLASSICAL TO POST MODERN. WHATEVER THE STYLE OF YOUR HOME, CARRIAGE HOUSE DOORS WILL BRING AN ADDED DIMENSION OF BEAUTY AND A LIFETIME OF VALUE.







SHOU SUGI BAN

SHOU SUGI BAN IS AN ANCIENT JAPANESE TRADITION OF BURNING WOOD SIDING. THE JAPANESE DISCOVERED THAT A HEAVILY CHARRED BOARD WAS MORE RESISTANT TO ROT, INSECTS, AND FIRE. THE PROCESS INVOLVES CHARRING THE WOOD, COOLING IT, CLEANING IT, AND FINISHING IT WITH A NATURAL OIL. IT IS AN ENVIRONMENTALLY FRIENDLY WAY TO PRESERVE THE TIMBER AND MAKE IT FIRE RESISTANT. THE SHOU SUGI BAN METHOD IS PRIMARILY USED FOR ITS AESTHETICS AND BETTER PERFORMANCE. SOUTHERN CYPRESS IS USED FOR MOST SHOU SUGI BAN PRODUCTS, BUT SEVERAL OTHER SPECIES SUCH AS REDWOOD, DOUGLAS FIR, SOUTHERN YELLOW PINE, AND CEDAR ARE USED AS WELL.



Door Shown In Shou Sugi Ban With White Laminate Glass. Available In Other Wood Species.*

*Shipped unfinished.

KURO






SHOU SUGI BAN

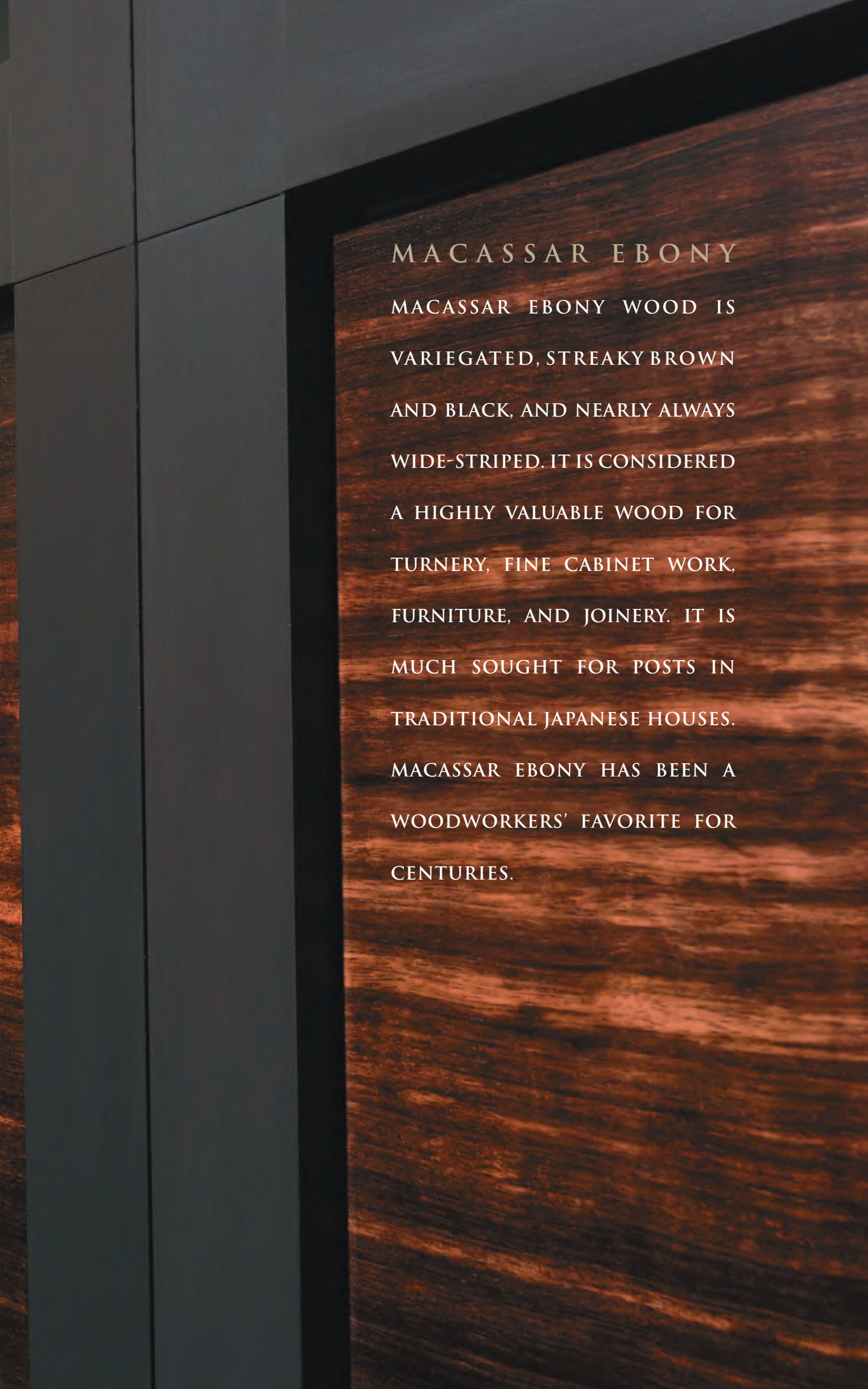


Door Shown In Shou Sugi Ban With Copper Inlay And Dark Smoke Laminate Glass. Available In Other Wood Species.*

**Shipped unfinished.*







MACASSAR EBONY

MACASSAR EBONY WOOD IS VARIEGATED, STREAKY BROWN AND BLACK, AND NEARLY ALWAYS WIDE-STRIPED. IT IS CONSIDERED A HIGHLY VALUABLE WOOD FOR TURNERY, FINE CABINET WORK, FURNITURE, AND JOINERY. IT IS MUCH SOUGHT FOR POSTS IN TRADITIONAL JAPANESE HOUSES. MACASSAR EBONY HAS BEEN A WOODWORKERS' FAVORITE FOR CENTURIES.



Door Shown In Macassar Ebony Facing With Painted Trim And Golden Sand Laminate Glass. Available In Other Wood Species.*

*Shipped unfinished.


BRUNEI

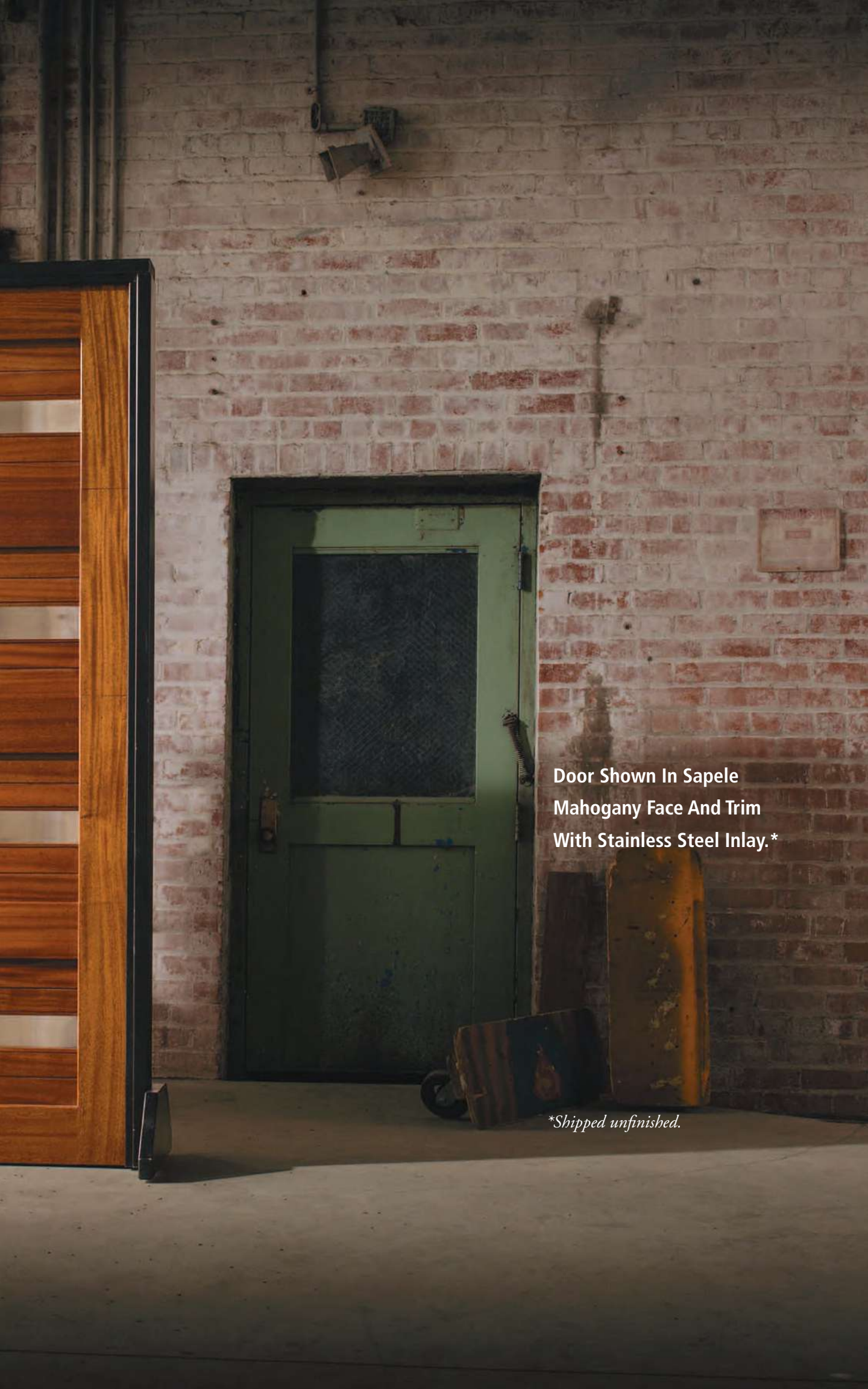




SAPELE MAHOGANY

SAPELE IS A HIGHLY SUSTAINABLE, FAST-GROWING WOOD. IT IS OFTEN USED IN THE CONSTRUCTION OF FINE FURNITURE AND CABINETS, DECORATIVE VENEERS, PLYWOOD, JOINERY, FLOORING, AND PANELING. SAPELE MAHOGANY'S DURABILITY AND STUNNING "RIBBON" GRAIN MAKES IT A PREMIUM CHOICE FOR DEEP, RICH FINISHES.

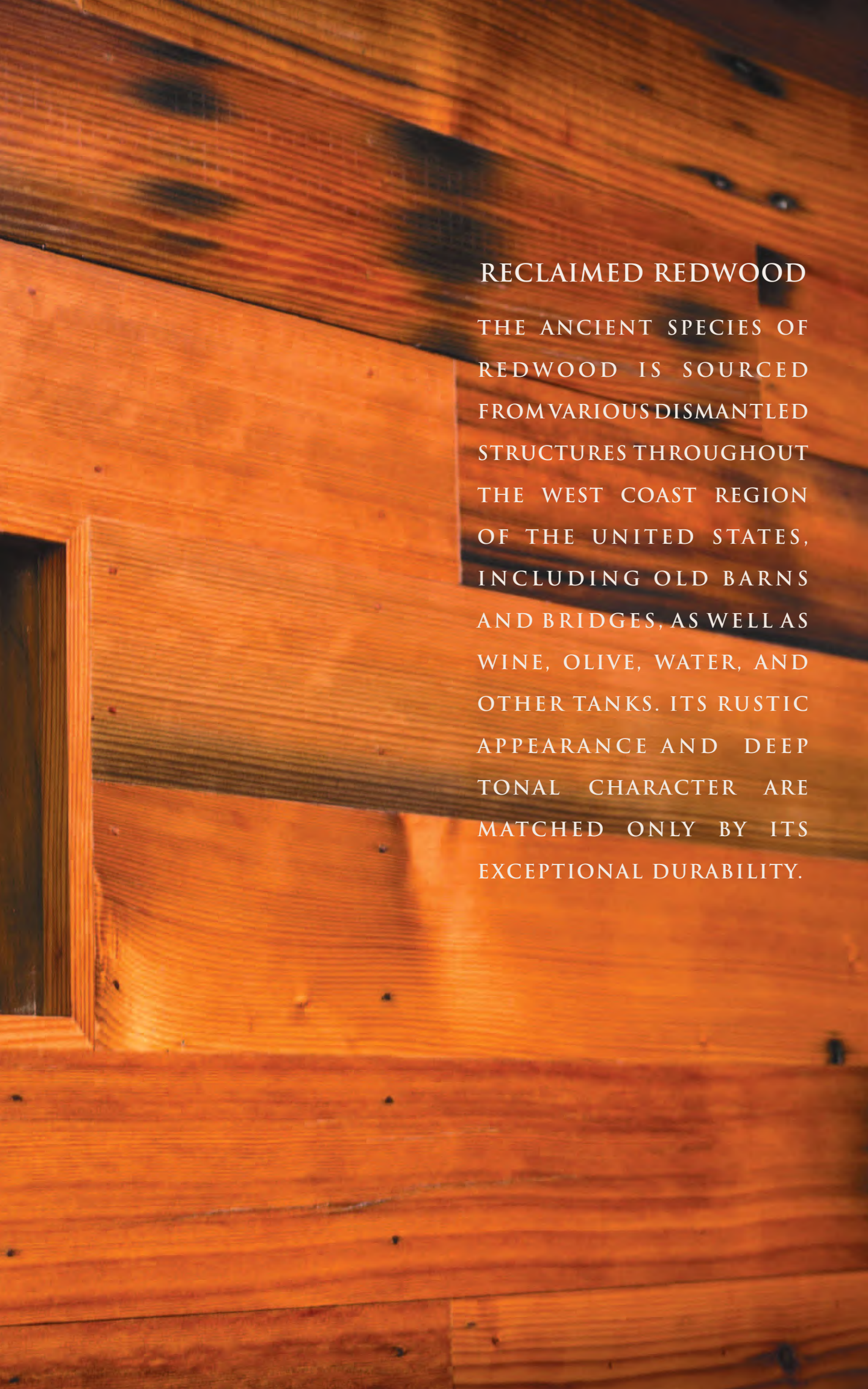

CONGO



Door Shown In Sapele Mahogany Face And Trim With Stainless Steel Inlay.*

**Shipped unfinished.*





RECLAIMED REDWOOD

THE ANCIENT SPECIES OF REDWOOD IS SOURCED FROM VARIOUS DISMANTLED STRUCTURES THROUGHOUT THE WEST COAST REGION OF THE UNITED STATES, INCLUDING OLD BARNS AND BRIDGES, AS WELL AS WINE, OLIVE, WATER, AND OTHER TANKS. ITS RUSTIC APPEARANCE AND DEEP TONAL CHARACTER ARE MATCHED ONLY BY ITS EXCEPTIONAL DURABILITY.

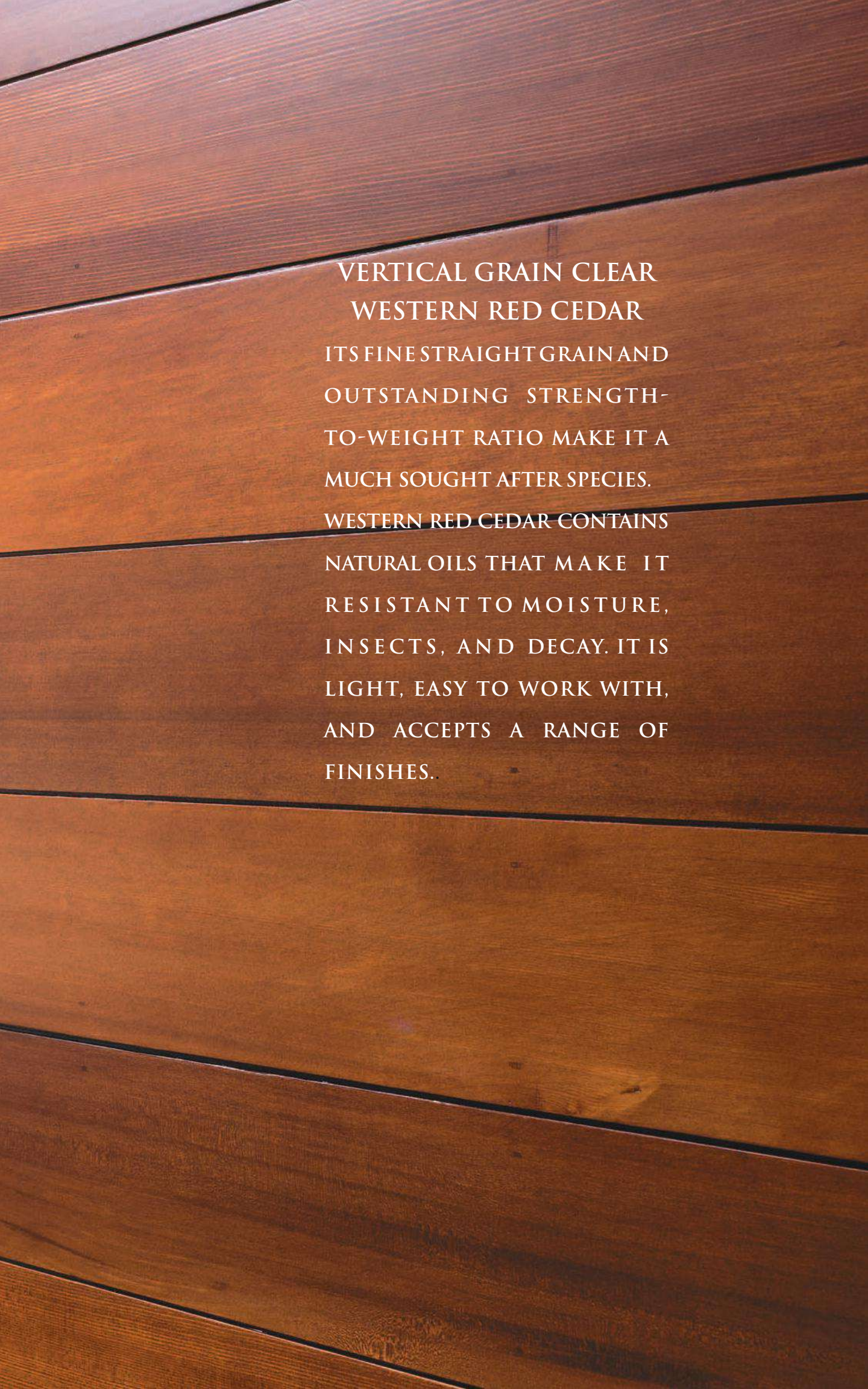

SONOMA



Door Shown In Reclaimed Redwood And Hot Rolled Steel With Machine Antique Glass.*

**Shipped unfinished.*



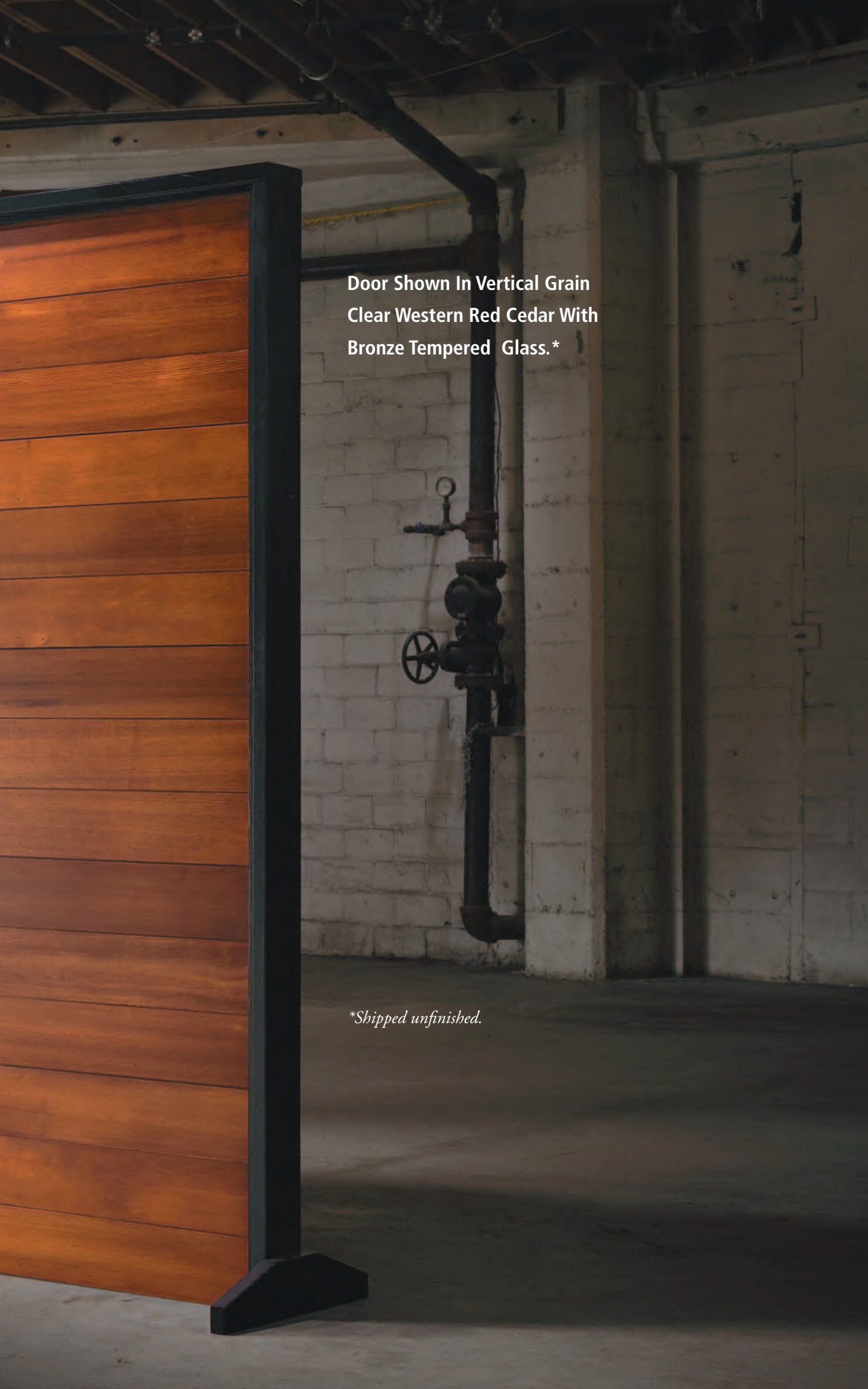


VERTICAL GRAIN CLEAR WESTERN RED CEDAR

ITS FINE STRAIGHT GRAIN AND OUTSTANDING STRENGTH-TO-WEIGHT RATIO MAKE IT A MUCH SOUGHT AFTER SPECIES. WESTERN RED CEDAR CONTAINS NATURAL OILS THAT MAKE IT RESISTANT TO MOISTURE, INSECTS, AND DECAY. IT IS LIGHT, EASY TO WORK WITH, AND ACCEPTS A RANGE OF FINISHES..



BELMONT



Door Shown In Vertical Grain Clear Western Red Cedar With Bronze Tempered Glass.*

**Shipped unfinished.*



VERTICAL GRAIN CLEAR WESTERN RED CEDAR





Door Shown In Vertical Grain Clear Western Red Cedar With Bronze Anodized Aluminum And Two-Tone Glass.*

*Shipped unfinished.

MONTEREY






VERTICAL GRAIN CLEAR
WESTERN RED CEDAR

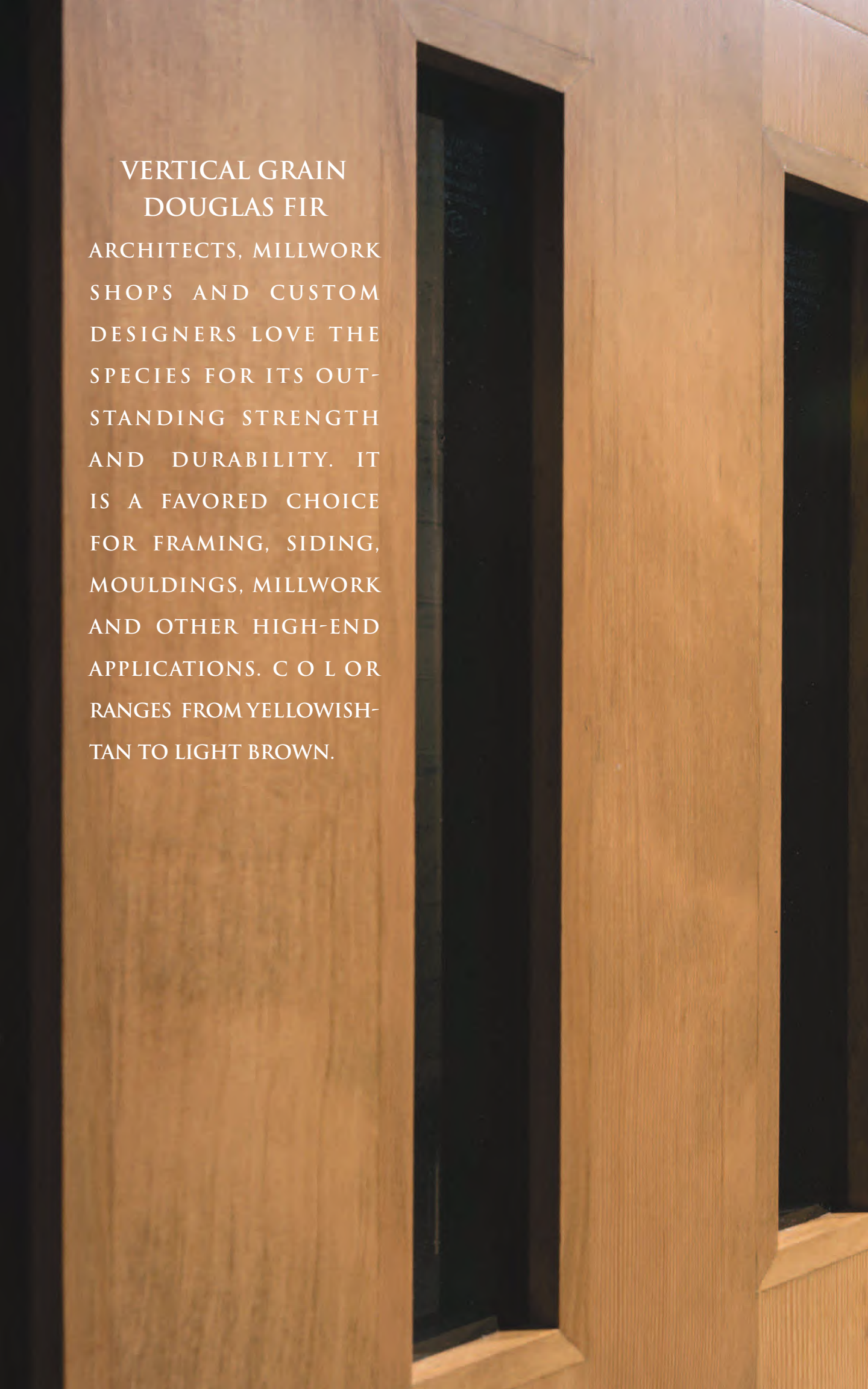


SAN MATEO



Door Shown In Vertical Grain Clear Western Red Cedar And Satin Etched Glass.*

**Shipped unfinished.*



VERTICAL GRAIN DOUGLAS FIR

ARCHITECTS, MILLWORK SHOPS AND CUSTOM DESIGNERS LOVE THE SPECIES FOR ITS OUTSTANDING STRENGTH AND DURABILITY. IT IS A FAVORED CHOICE FOR FRAMING, SIDING, MOULDINGS, MILLWORK AND OTHER HIGH-END APPLICATIONS. C O L OR RANGES FROM YELLOWISH-TAN TO LIGHT BROWN.



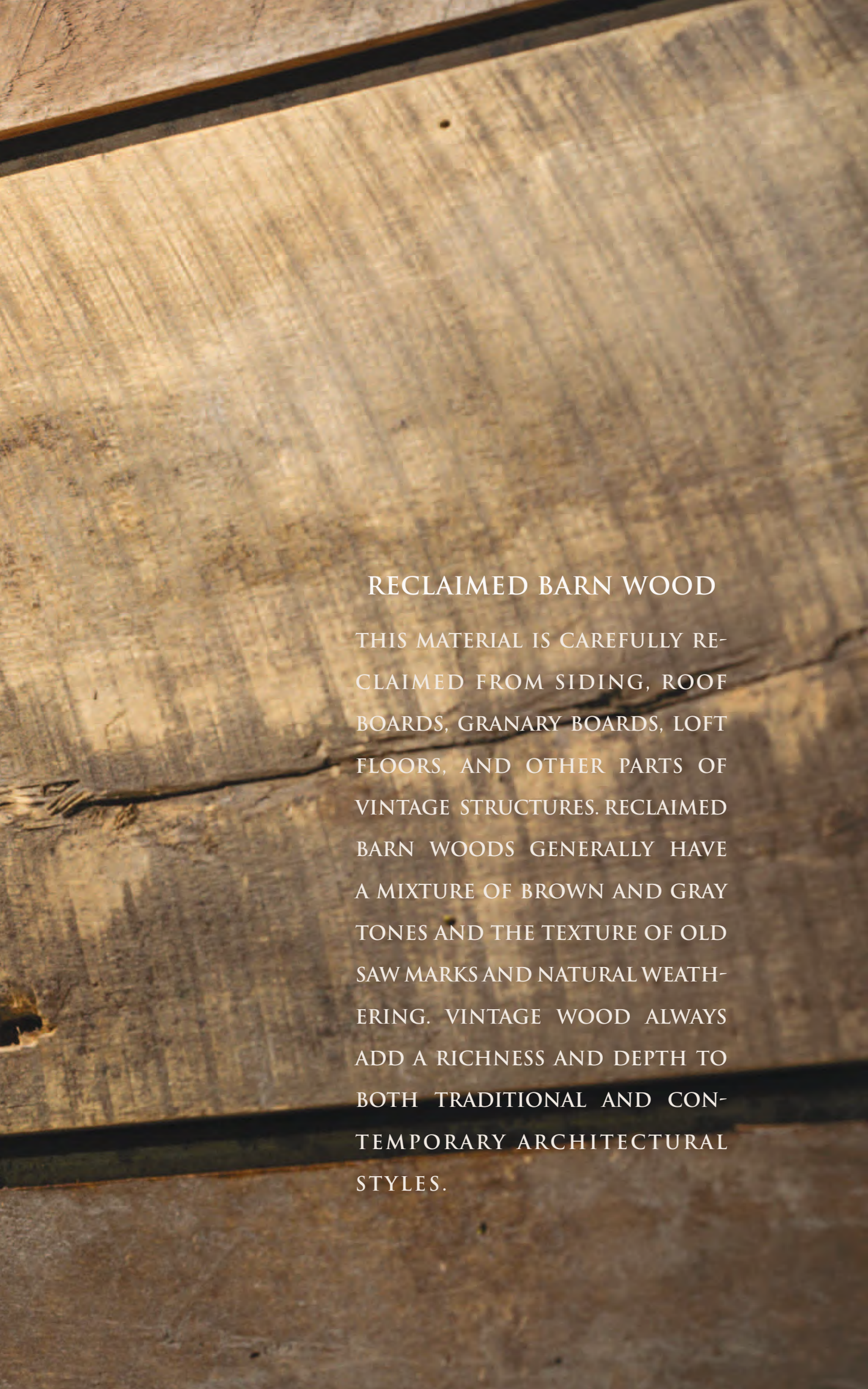

ASPEN



Door Shown In Vertical Grain Douglas Fir And Sky Blue Laminate Glass.*

**Shipped unfinished.*





RECLAIMED BARN WOOD

THIS MATERIAL IS CAREFULLY RECLAIMED FROM SIDING, ROOF BOARDS, GRANARY BOARDS, LOFT FLOORS, AND OTHER PARTS OF VINTAGE STRUCTURES. RECLAIMED BARN WOODS GENERALLY HAVE A MIXTURE OF BROWN AND GRAY TONES AND THE TEXTURE OF OLD SAW MARKS AND NATURAL WEATHERING. VINTAGE WOOD ALWAYS ADD A RICHNESS AND DEPTH TO BOTH TRADITIONAL AND CONTEMPORARY ARCHITECTURAL STYLES.

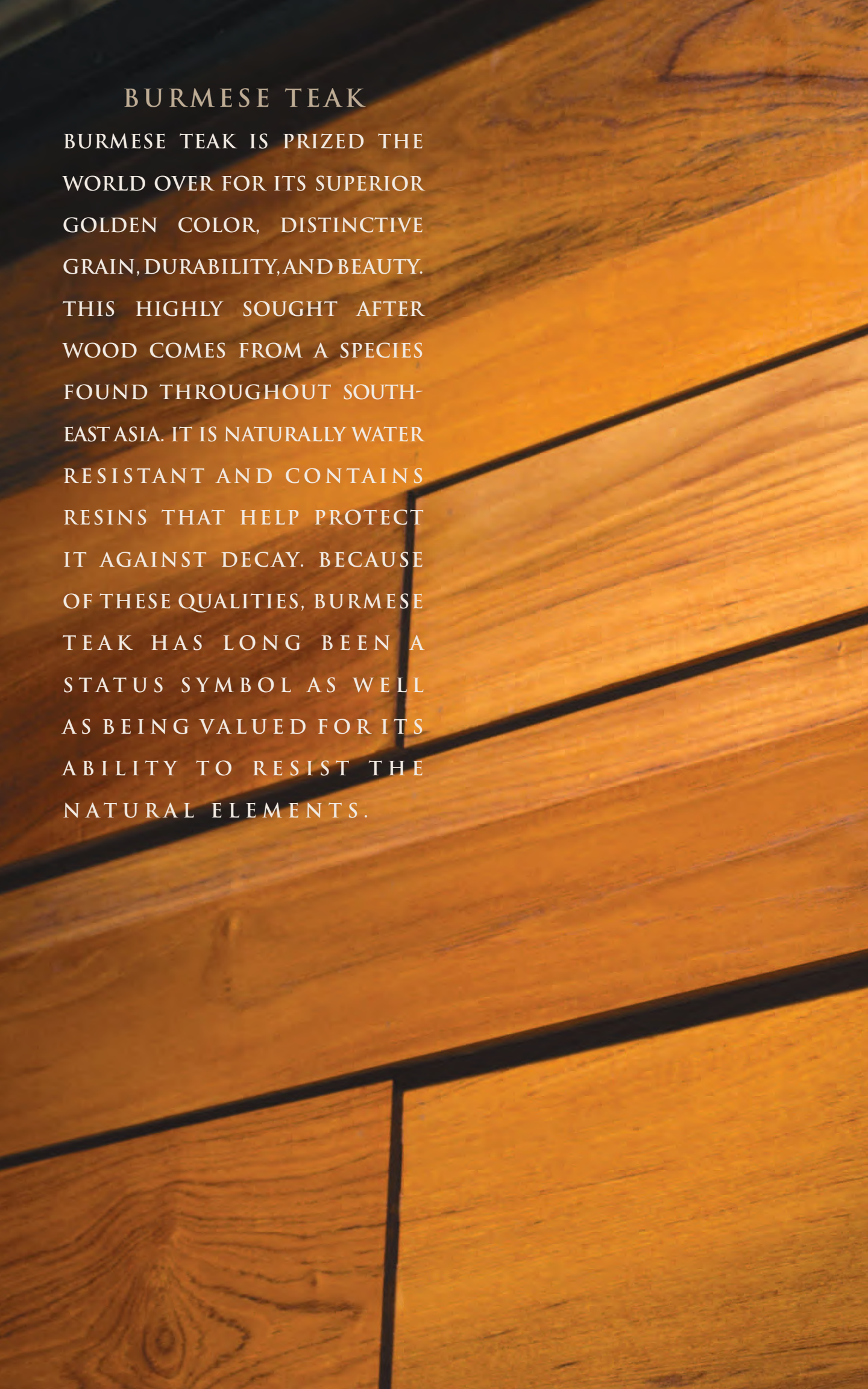


Door Shown In Reclaimed Barn Wood With Corten Steel Inlay And Salvaged Nails.*

**Shipped unfinished.*



HUMBOLDT



BURMESE TEAK

BURMESE TEAK IS PRIZED THE WORLD OVER FOR ITS SUPERIOR GOLDEN COLOR, DISTINCTIVE GRAIN, DURABILITY, AND BEAUTY. THIS HIGHLY SOUGHT AFTER WOOD COMES FROM A SPECIES FOUND THROUGHOUT SOUTH-EAST ASIA. IT IS NATURALLY WATER RESISTANT AND CONTAINS RESINS THAT HELP PROTECT IT AGAINST DECAY. BECAUSE OF THESE QUALITIES, BURMESE TEAK HAS LONG BEEN A STATUS SYMBOL AS WELL AS BEING VALUED FOR ITS ABILITY TO RESIST THE NATURAL ELEMENTS.



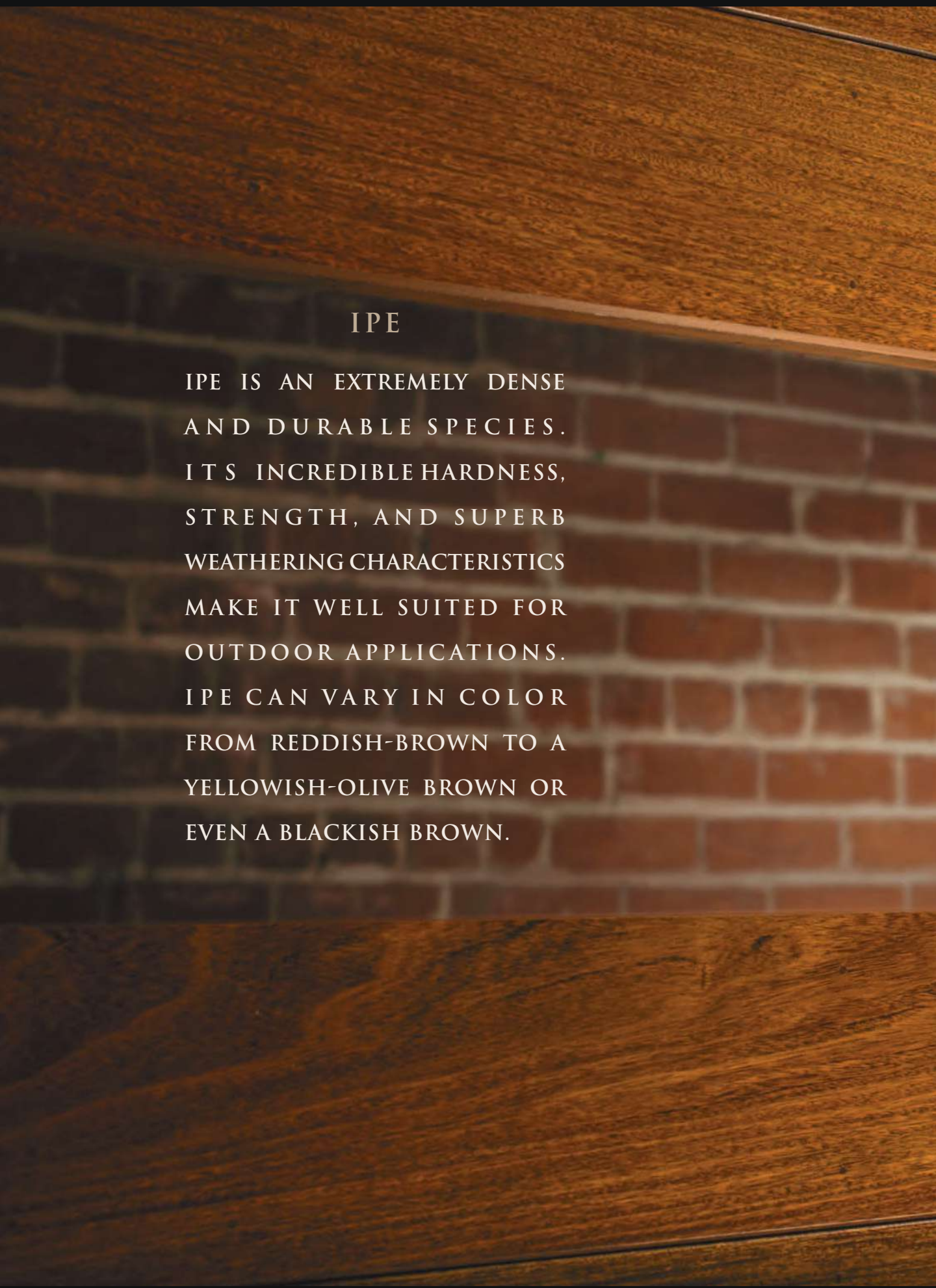


MANDALAY



Door Shown In Burmese Teak using Random Width, Length, And Thickness.*

**Shipped unfinished.*



IPE

IPE IS AN EXTREMELY DENSE AND DURABLE SPECIES. ITS INCREDIBLE HARDNESS, STRENGTH, AND SUPERB WEATHERING CHARACTERISTICS MAKE IT WELL SUITED FOR OUTDOOR APPLICATIONS. IPE CAN VARY IN COLOR FROM REDDISH-BROWN TO A YELLOWISH-OLIVE BROWN OR EVEN A BLACKISH BROWN.





Door Shown In Ipe With Copper Inlays And Bronze Glass.*

**Shipped unfinished.*


BELIZE



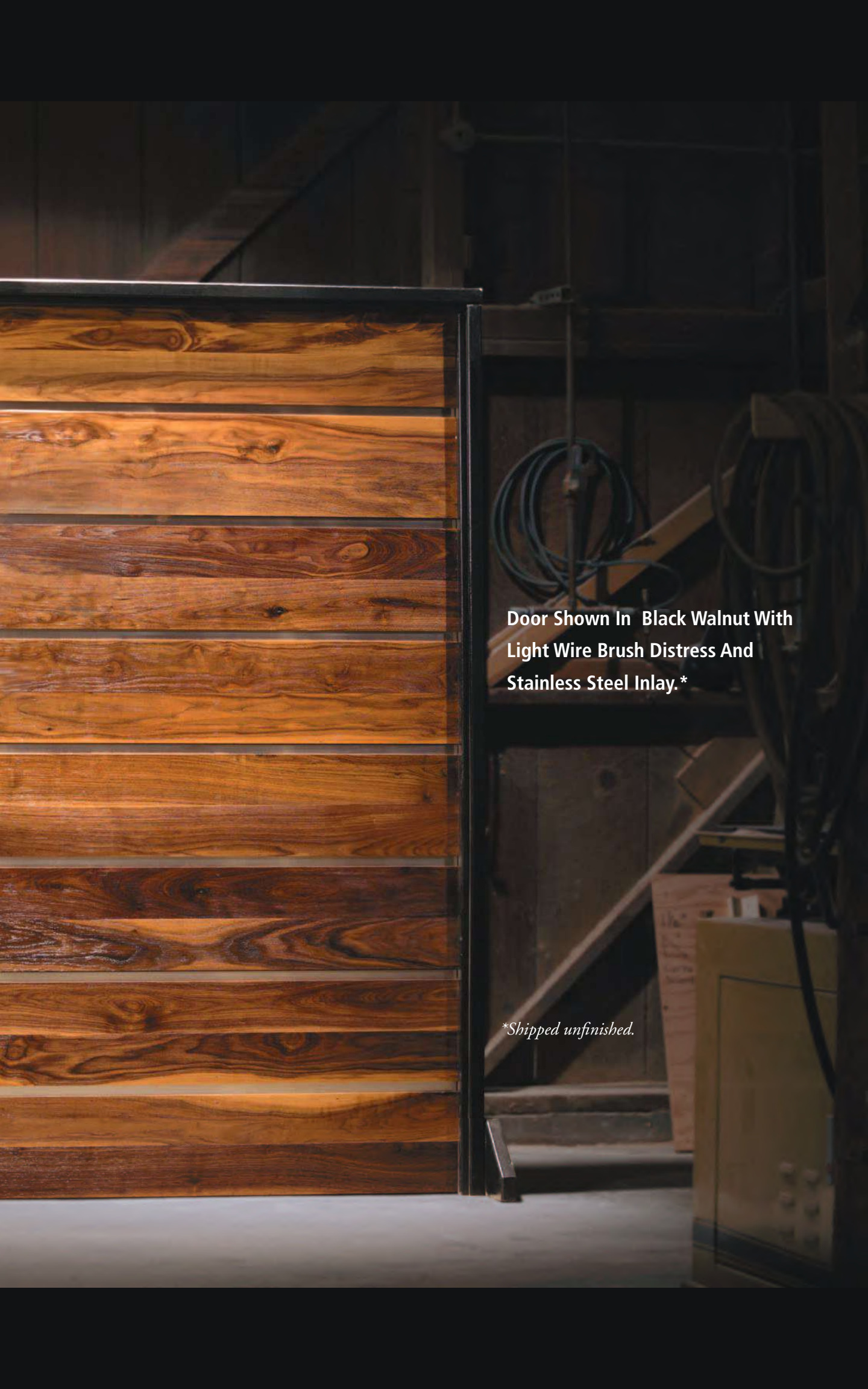
BLACK WALNUT

IT WOULD BE HARD TO OVERSTATE BLACK WALNUT'S POPULARITY AMONG WOODWORKERS. ITS FAVORABLE WORKING CHARACTERISTICS, COUPLED WITH ITS RICH BROWN COLORATION, PUT THE WOOD IN A CLASS BY ITSELF. THE WOOD ALSO HAS OUTSTANDING DIMENSIONAL STABILITY, SHOCK RESISTANCE, AND STRENGTH PROPERTIES. BLACK WALNUT CAN RANGE FROM A LIGHT PALE BROWN TO A DARK CHOCOLATE BROWN WITH DARKER BROWN STREAKS. FIGURED GRAIN PATTERNS SUCH AS CURL, CROTCH, AND BURL ARE ALSO SEEN.





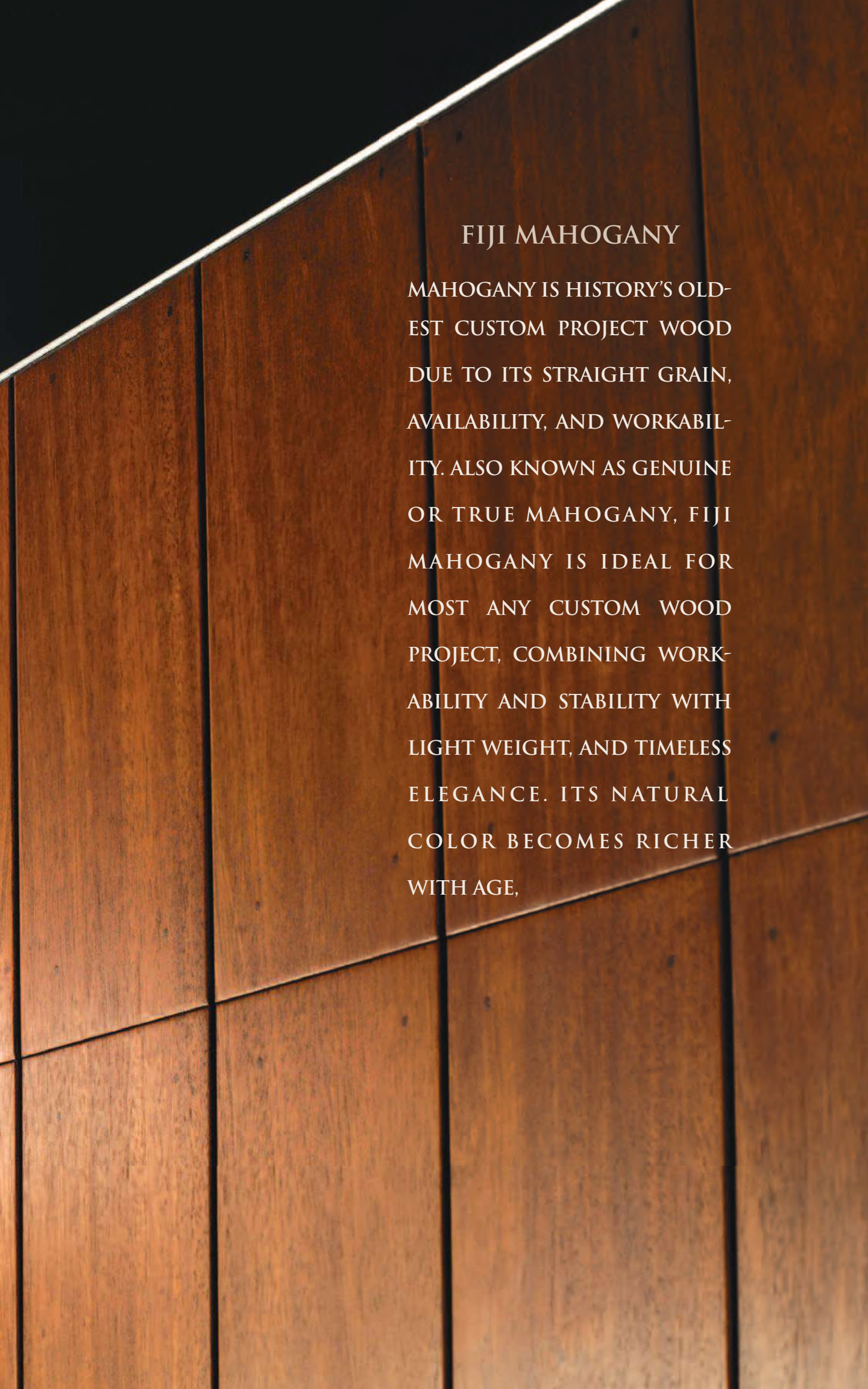
NEWPORT



Door Shown In Black Walnut With Light Wire Brush Distress And Stainless Steel Inlay.*

**Shipped unfinished.*





FIJI MAHOGANY

MAHOGANY IS HISTORY'S OLDEST CUSTOM PROJECT WOOD DUE TO ITS STRAIGHT GRAIN, AVAILABILITY, AND WORKABILITY. ALSO KNOWN AS GENUINE OR TRUE MAHOGANY, FIJI MAHOGANY IS IDEAL FOR MOST ANY CUSTOM WOOD PROJECT, COMBINING WORKABILITY AND STABILITY WITH LIGHT WEIGHT, AND TIMELESS ELEGANCE. ITS NATURAL COLOR BECOMES RICHER WITH AGE,



Door Shown In Fiji Mahogany With
Dark Bronze Anodized Aluminum.*

BALI



*Shipped unfinished.

WHITE MAHOGANY

WHITE MAHOGANY USUALLY RANGES FROM A PALE CREAM COLOR TO A GOLDEN YELLOW. THE COLOR TENDS TO DARKEN AND REDDEN WITH AGE. CAN EXHIBIT A RIBBON-LIKE CHATOYANT GRAIN PATTERN SIMILAR TO QUARTERSAWN SAPELE. THE GRAIN USUALLY RANGES FROM STRAIGHT TO SLIGHTLY INTERLOCKED. WHITE MAHAGONY HAS MEDIUM TEXTURE AND MEDIUM SIZED PORES, WITH A NATURALLY HIGH LUSTER THAT FINISHES WELL.





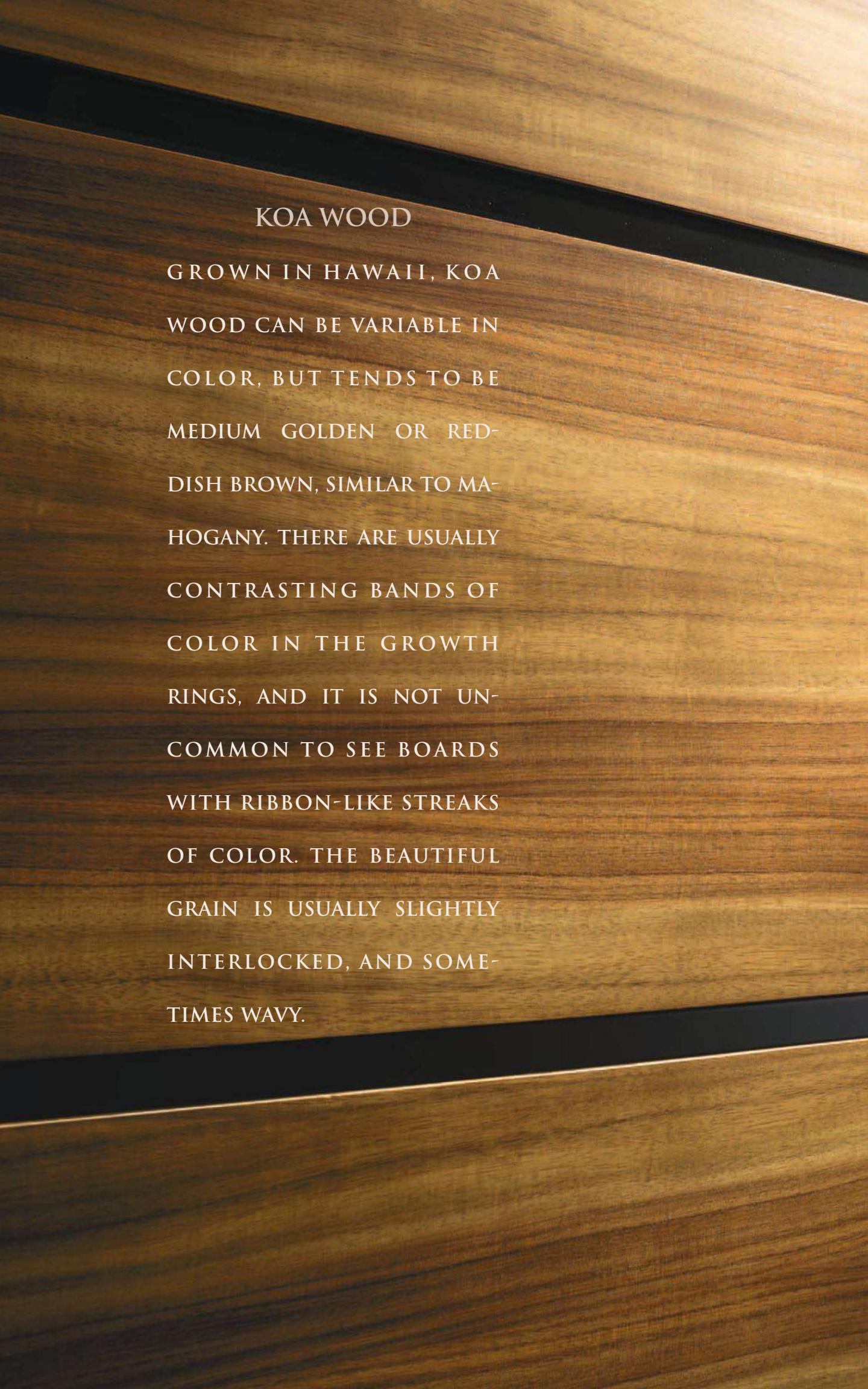




Door Shown In White Mahogany With Black Anodized Aluminum Picture Frame And Azurlite Glass.*

**Shipped unfinished.*

MALIBU



KOA WOOD

GROWN IN HAWAII, KOA WOOD CAN BE VARIABLE IN COLOR, BUT TENDS TO BE MEDIUM GOLDEN OR REDDISH BROWN, SIMILAR TO MAHOGANY. THERE ARE USUALLY CONTRASTING BANDS OF COLOR IN THE GROWTH RINGS, AND IT IS NOT UNCOMMON TO SEE BOARDS WITH RIBBON-LIKE STREAKS OF COLOR. THE BEAUTIFUL GRAIN IS USUALLY SLIGHTLY INTERLOCKED, AND SOMETIMES WAVY.





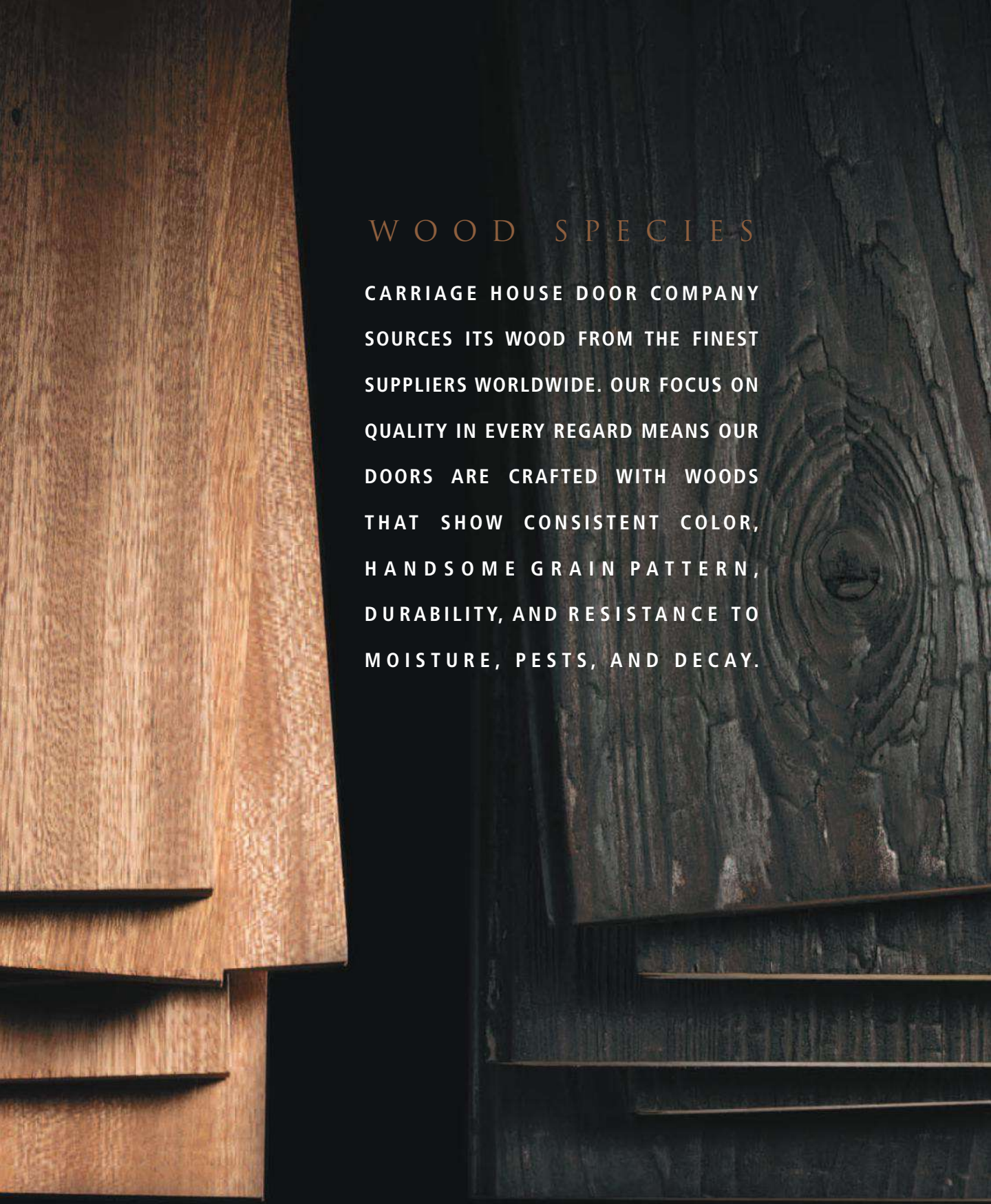


Door Shown In Koa Wood With Mirror-Polished Black Stainless.

**Shipped unfinished.*

KONA





WOOD SPECIES

CARRIAGE HOUSE DOOR COMPANY SOURCES ITS WOOD FROM THE FINEST SUPPLIERS WORLDWIDE. OUR FOCUS ON QUALITY IN EVERY REGARD MEANS OUR DOORS ARE CRAFTED WITH WOODS THAT SHOW CONSISTENT COLOR, HANDSOME GRAIN PATTERN, DURABILITY, AND RESISTANCE TO MOISTURE, PESTS, AND DECAY.



SAPELE MAHOGANY



RECLAIMED



REDWOOD



BLACK WALNUT (LIGHT WIRE BRUSH DISTRESS)

REPRESENTATIVE SAMPLES ARE SHOWN HERE. MANY OTHER WOOD SPECIES ARE AVAILABLE. PLEASE SPEAK WITH YOUR CARRIAGE HOUSE DOOR COMPANY REPRESENTATIVE FOR MORE INFORMATION ABOUT OUR COMPLETE LINE OF AVAILABLE WOOD SPECIES.

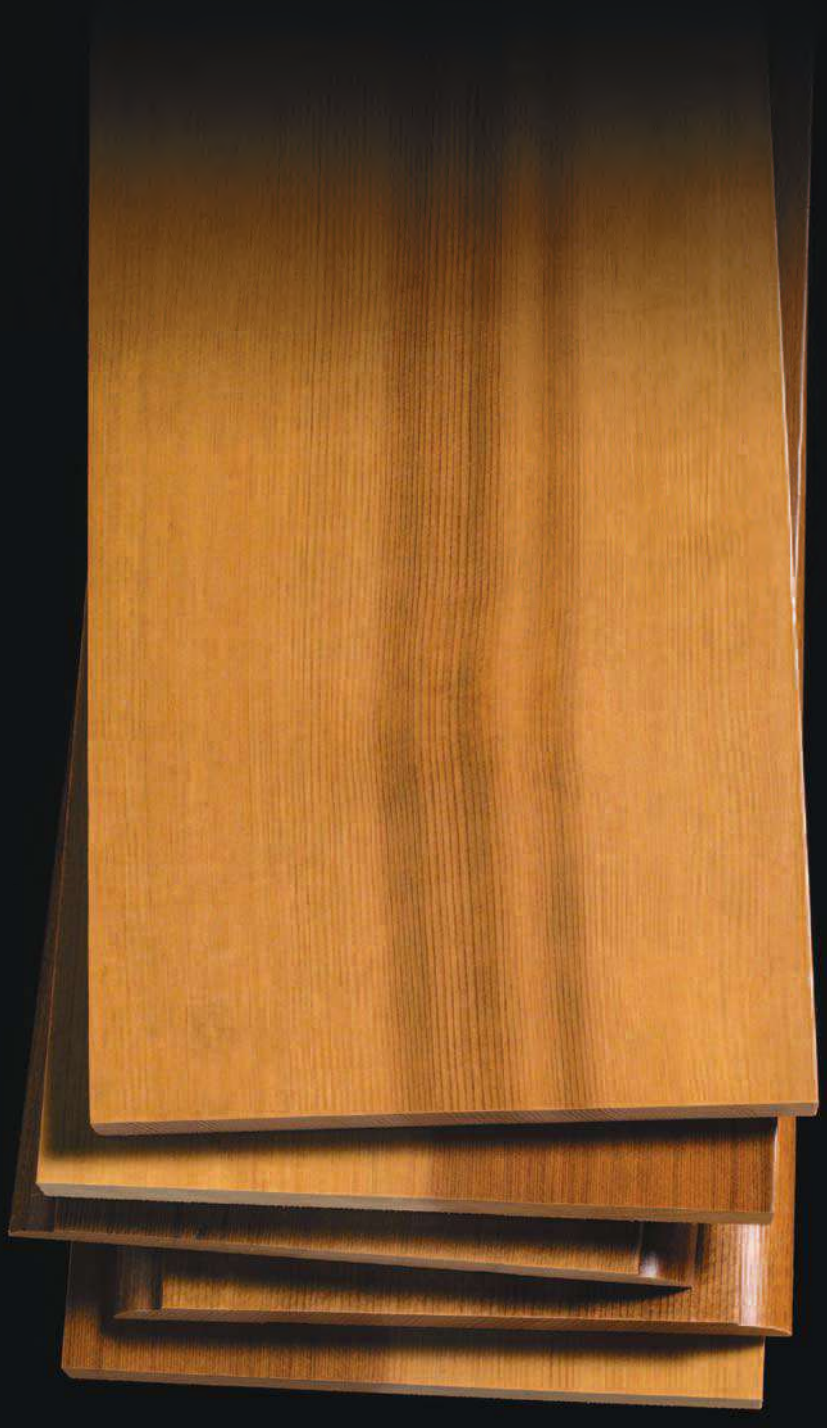


VERTICAL GRAIN CLEAR

IPE



WESTERN RED CEDAR



VERTICAL GRAIN CLEAR WESTERN RED CEDAR
(LIGHT COLOR)



BURMESE TEAK

RECLAIMED



BARN WOOD

SHOU SUGI BAN

CONTEMPORARY COMPOSITE

THIS MATERIAL IS AN INCREDIBLY DURABLE, EXTREMELY VERSATILE, AND HIGHLY SUSTAINABLE MATERIAL MADE FROM RESIN-INFUSED PAPER. ORIGINALLY DEVELOPED OVER 70 YEARS AGO FOR INDUSTRIAL TOOLING AND PATTERN MAKING, IT WORKS SIMILAR TO A DENSE HARDWOOD AND CAN BE EASILY MILLED, SANDED, ROUTED, AND JOINED. IT IS WATER-RESISTANT, SANITARY, HAS LOW MOISTURE ABSORPTION, AND IS HEAT AND FIRE RESISTANT.





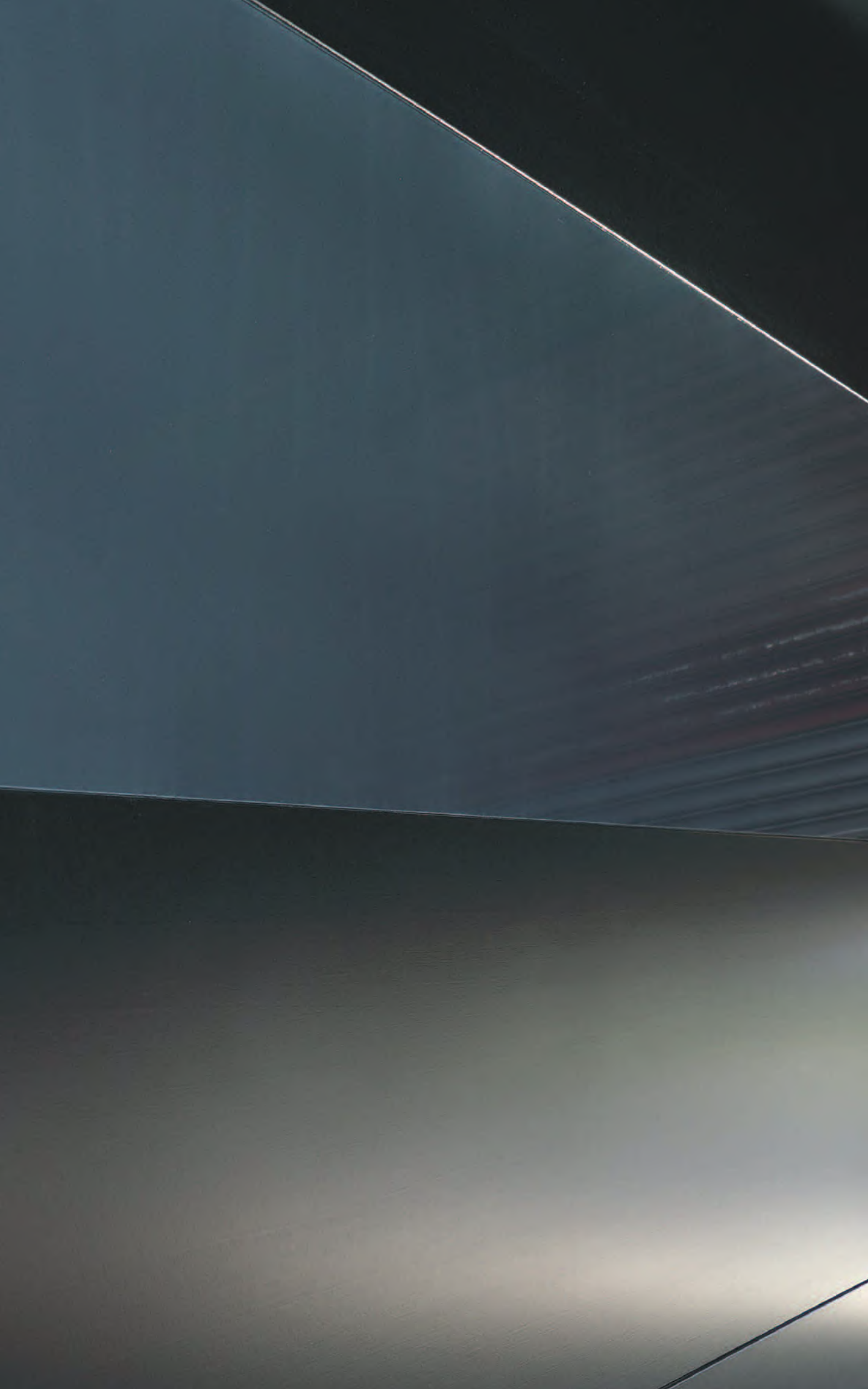


Door Shown In Coastal Blue Contemporary Composite With Diffused Neutral Brown Glass.*

**Shipped unfinished.*

PACIFICA







Door Shown In Graphite Contemporary Composite With Diffused Smoke Blue Glass.*

**Shipped unfinished.*


MERCER



METALS

METAL IS A GREAT MATERIAL AND ARCHITECTURAL FEATURE FOR YOUR GARAGE DOORS. NOT ONLY ARE METALS DURABLE AND DESIGNED TO WITHSTAND THE ELEMENTS, THEY ADD A STRIKING FOCAL POINT TO CONTEMPORARY HOMES. THE MINIMALIST DESIGN OF METAL ENHANCES MODERN STYLES, AND WHEN COMBINED WITH WOOD, EXTENDS A SUBLIME WARMTH AND EXTRA DIMENSION TO YOUR HOME.





STAINLESS STEEL

STAINLESS STEEL DOORS CAN COMPLEMENT ALMOST ANY CONTEMPORARY STYLE HOME. THIS SLEEK GLEAMING METAL BOASTS A LONG LIFE SPAN, IS EASY TO MAINTAIN, AND IS AMONG THE EASIEST MATERIALS TO KEEP CLEAN. IT IS AN EXCELLENT INSULATOR AND DOES NOT FADE OR BECOME DISCOLORED OVER TIME. IT IS ALSO RUST PROOF, STAIN RESISTANT, AND WILL MAINTAIN ITS SHINE AND WARMTH FOR THE LIFE OF YOUR HOME.



Door Shown In Stainless Steel With
Varying Panel Lengths And Thickness,
And Optional Decorative Bolts.



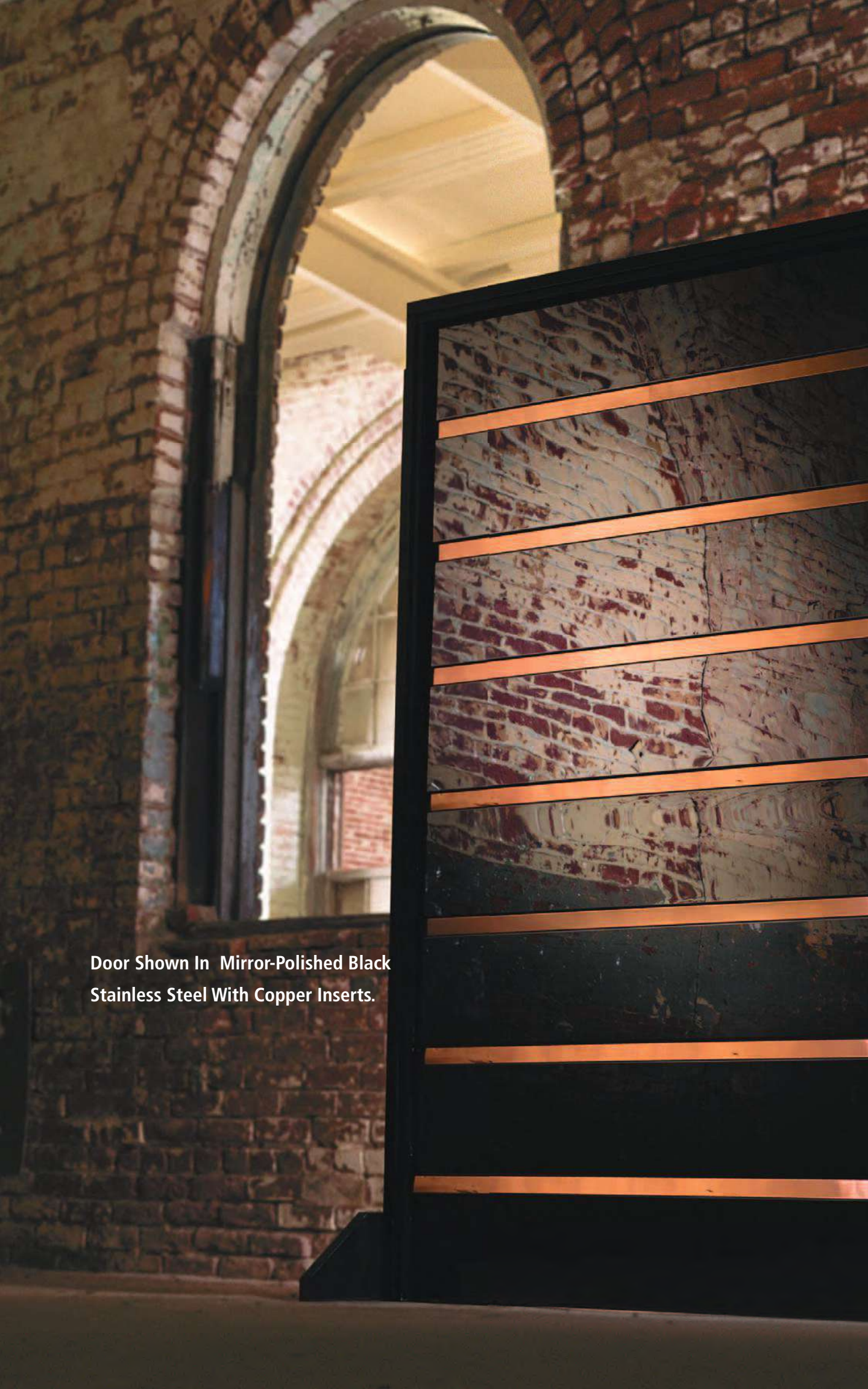
BROOKLYN





STAINLESS STEEL & COPPER

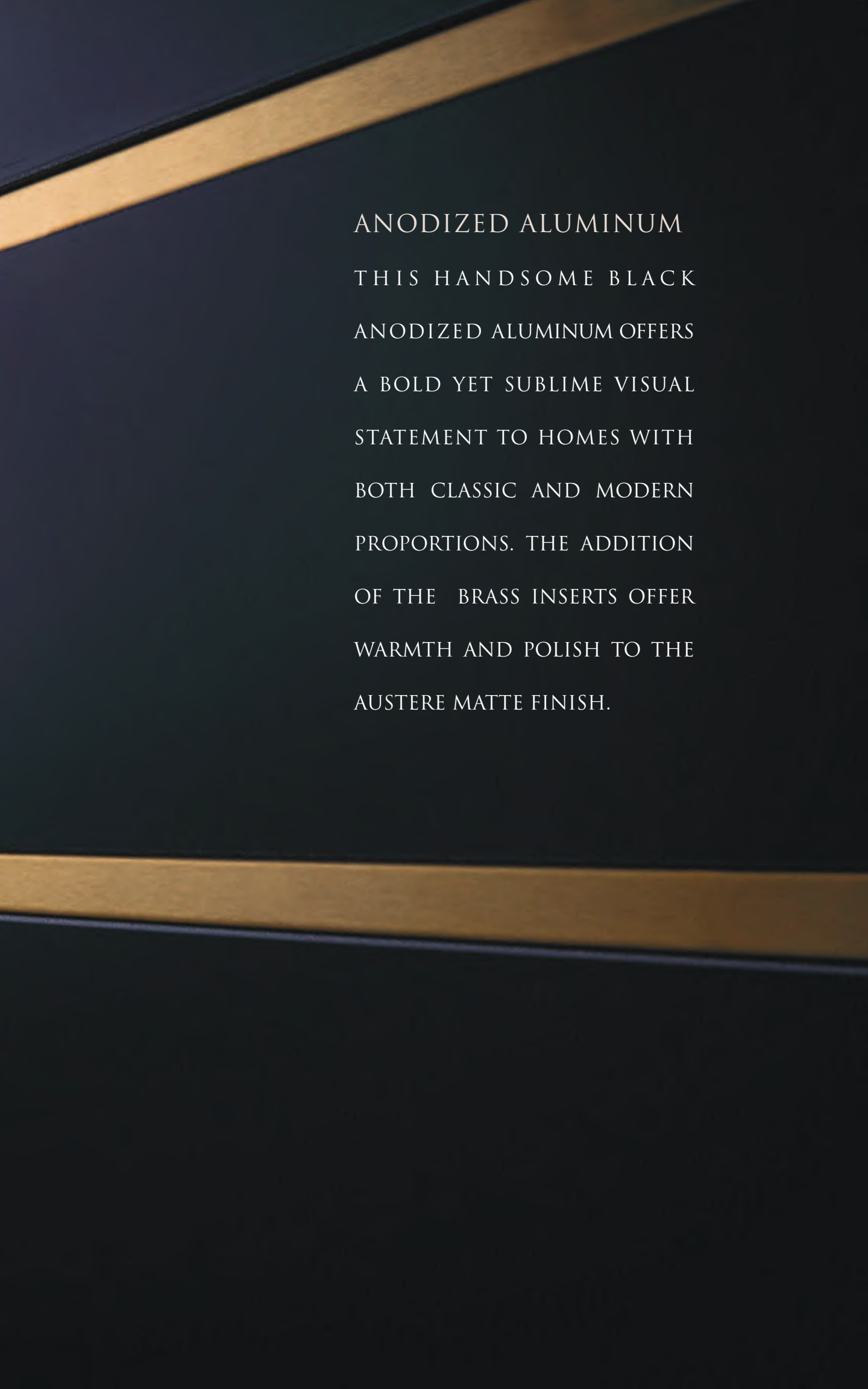
THE RICH COMBINATION OF BLACK STAINLESS STEEL AND COPPER EXUDE A BOLD, MASCULINE WARMTH THAT COMPLEMENTS BOTH TRADITIONAL AND CONTEMPORARY ARCHITECTURAL STYLES, AND IS EQUALLY HOME ON A COUNTRY ESTATE OR A CITY TOWNHOUSE.



Door Shown In Mirror-Polished Black Stainless Steel With Copper Inserts.

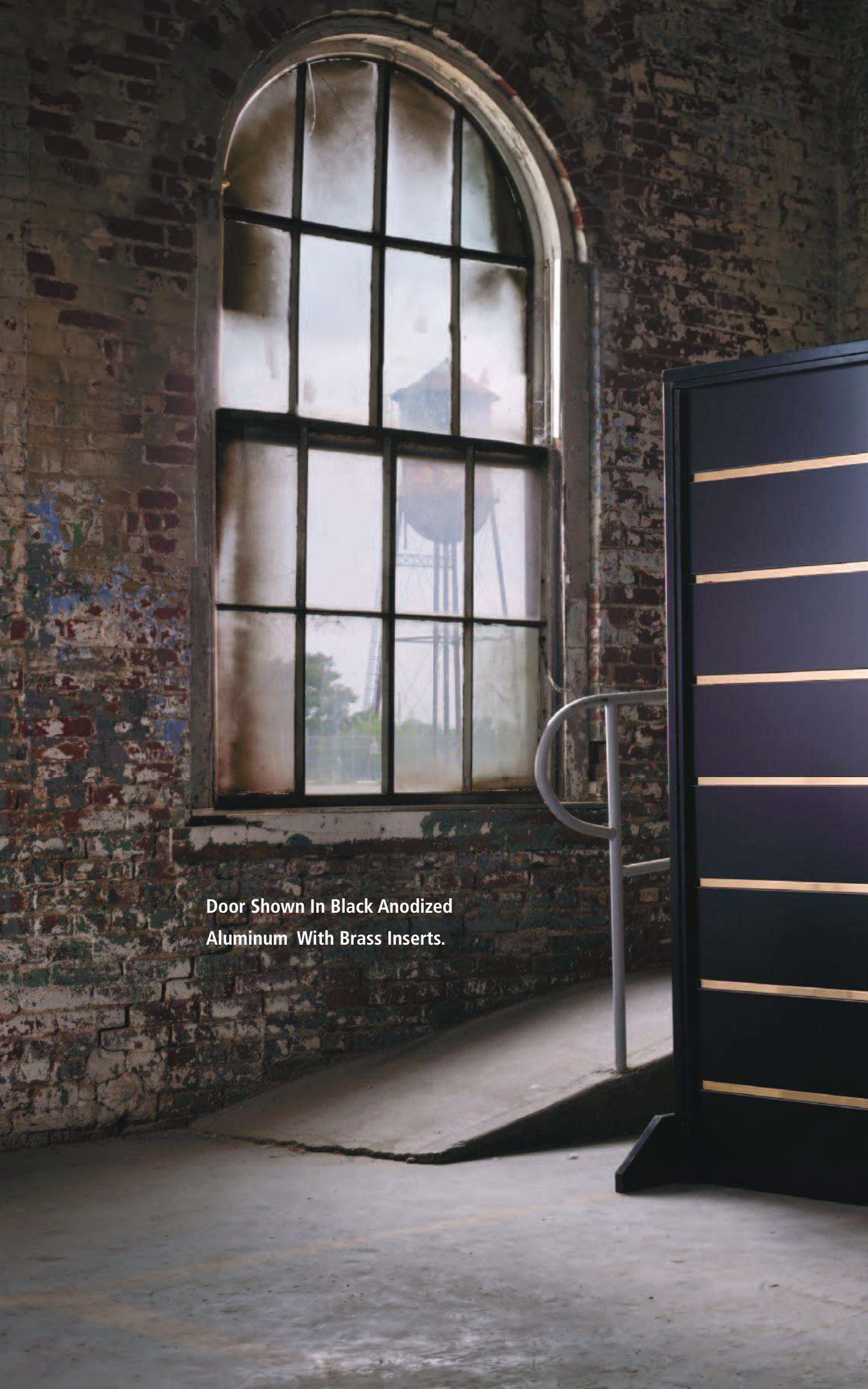

TRIBECA





ANODIZED ALUMINUM

THIS HANDSOME BLACK ANODIZED ALUMINUM OFFERS A BOLD YET SUBLIME VISUAL STATEMENT TO HOMES WITH BOTH CLASSIC AND MODERN PROPORTIONS. THE ADDITION OF THE BRASS INSERTS OFFER WARMTH AND POLISH TO THE AUSTERE MATTE FINISH.



Door Shown In Black Anodized
Aluminum With Brass Inserts.


GRAMERCY





MIRROR-POLISHED STAINLESS STEEL

YOU WOULD HAVE TO WATCH THE WAY LIGHT PLAYS WITH THIS BOLD DESIGN THROUGHOUT THE DAY TO APPRECIATE THE FULL SPECTRUM OF ITS DRAMA. THIS IS A DOOR LIKE NO OTHER. IF YOU WANT AN EVER-CHANGING DISPLAY OF COLOR AND LIGHT, YOU'VE FOUND IT HERE.





Door Shown In Mirror-Polished Black Stainless Steel.

CHELSEA


GLASS AND ALUMINUM
FULL VIEW




BLACK
CHAMPAGNE
CLEAR
DARK BRONZE


ANODIZED ALUMINUM
FRAMES
MEDIUM BRONZE
LIGHT BRONZE



Door Shown In Black Anodized Aluminum With White Laminate Glass.

Note: Frame Also Available In Clear, Champagne,Light Bronze, Medium Bronze & Dark Bronze Anodized. Other Glass Options Available.


VAIL



MIRAMAR

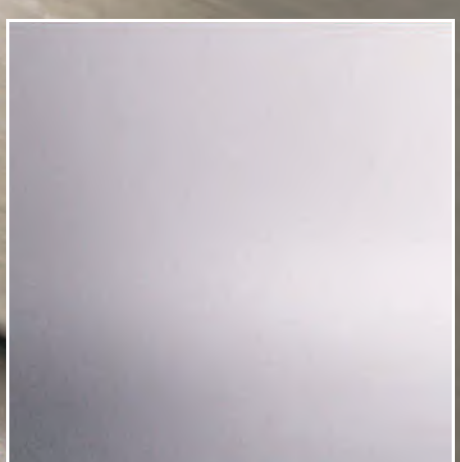


Door Shown In Full Face Carbon Laminate Glass
Over Aluminum Full View Frame.

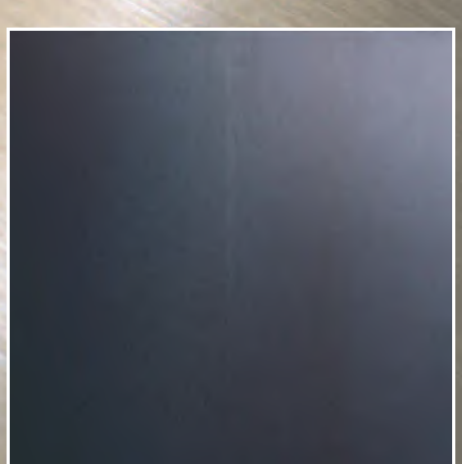
Representative Samples Are Shown Here. Please Speak With Your Carriage House Door Company Representative For More Information About Our Complete Line Of Metals.



GALVANIZED STEEL



BRUSHED STAINLESS STEEL



HOT ROLLED STEEL



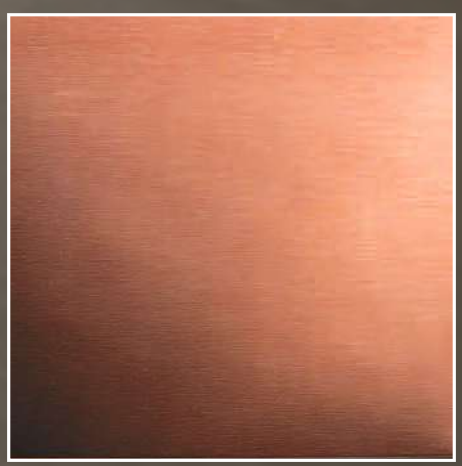
COLD ROLLED STEEL



CLEAR ANODIZED ALUMINUM



DARK BRONZE ANODIZED ALUMINUM



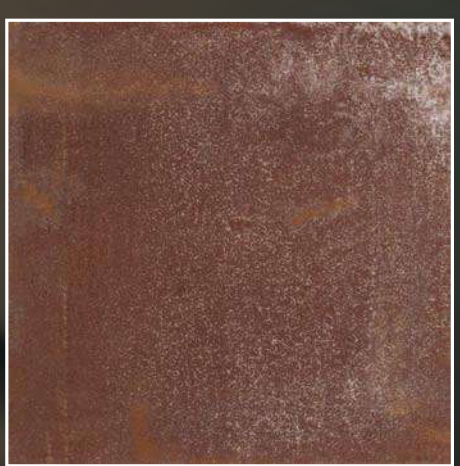
COPPER



COPPER
LEFT UNTREATED OVER TIME



CORTEN STEEL



CORTEN STEEL
LEFT UNTREATED OVER TIME



GLASS

CARRIAGE HOUSE OFFERS MANY GLASS OPTIONS FROM WHICH TO CHOOSE. CLEAR AND LIGHTLY TINTED PANES OFFER AN ABUNDANCE OF NATURAL LIGHT. DARKER TINTS AND PRONOUNCED TEXTURES OFFER GREATER PRIVACY. WHATEVER STYLE DOOR YOU CHOOSE, WE HAVE JUST THE RIGHT GLASS TO ENHANCE ITS BEAUTY – FROM CLEAN AND CONTEMPORARY TO RUSTIC AND ANTIQUE.



SEEDY REAMY



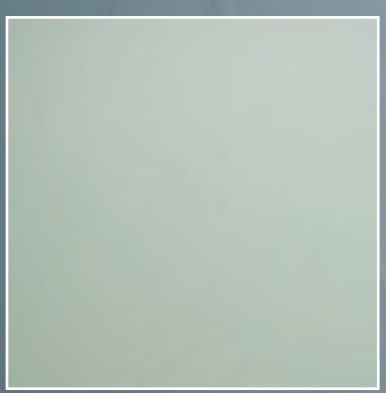
FROSTED NARROW REED
WITH 1/2” FLUTE



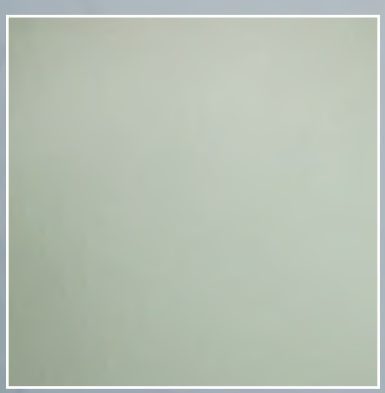
ROUGH ROLLED



NARROW REED
WITH 1/2” FLUTE



SATIN ETCHED



CLEAR



SMALL HAMMERED



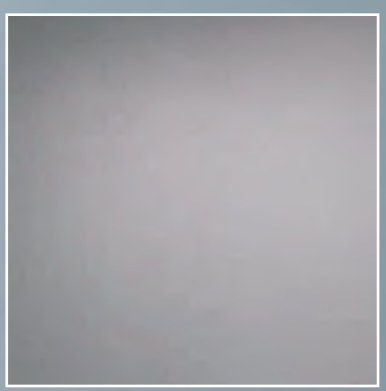
NEW GERMAN ANTIQUE



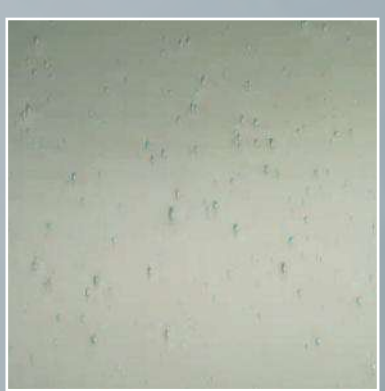
BRONZE TINTED



WISSMACH SEEDY



MACHINE RESTORATION



CLEAR SEEDY



WHITE LAMINATE



HAMMERED

West Coast

121 Main Ave
Sacramento, CA 95838

866.890.1776

sales@carriagedoor.com

East Coast and Midwest

1571 East Main St/Hwy 70
Old Fort, NC 28762

877.668.1601

salesnc@carriagedoor.com



ENDURING QU ALITY. TIMELESS DESIGN.

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Ver. III